

Ashleigh Goodyear

Archival Memories



The Clark Wedding, 1919



The Goodyear Wedding 1941



John 'Henry' Goodyear



Gran Smith's Lace



Archival Memories explores the connection and relationship to my unknown family members.

Through a series of camera-less approaches, this series of work becomes a form of therapy and self-discovery as each piece is carefully made allowing for a brief moment of contact between the living and the deceased.



Fredrick's Twin



Fredrick's Minolta



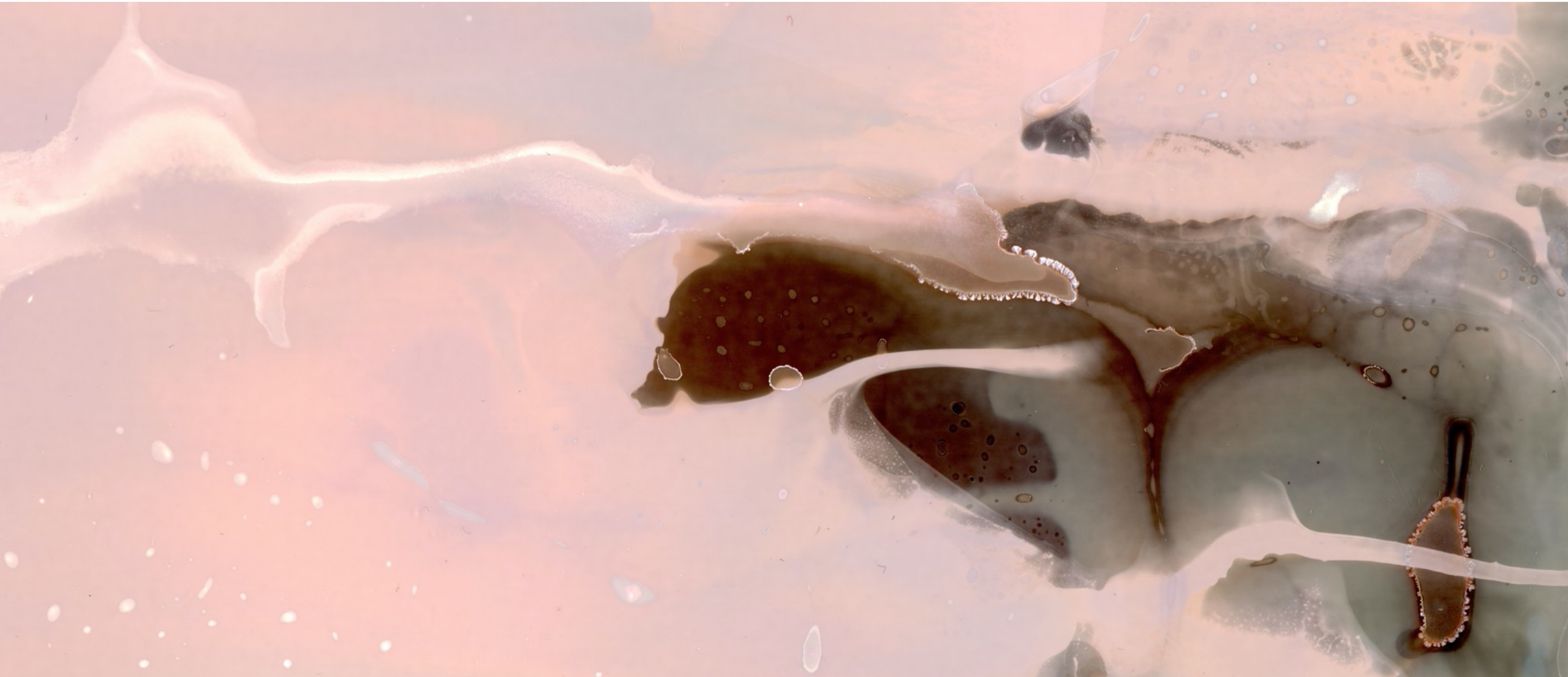
Fredrick at the Beach



The Unknown Woods

Frania Adamson

Untitled Chemigrams



Untitled Chemigram #1 (Detail)



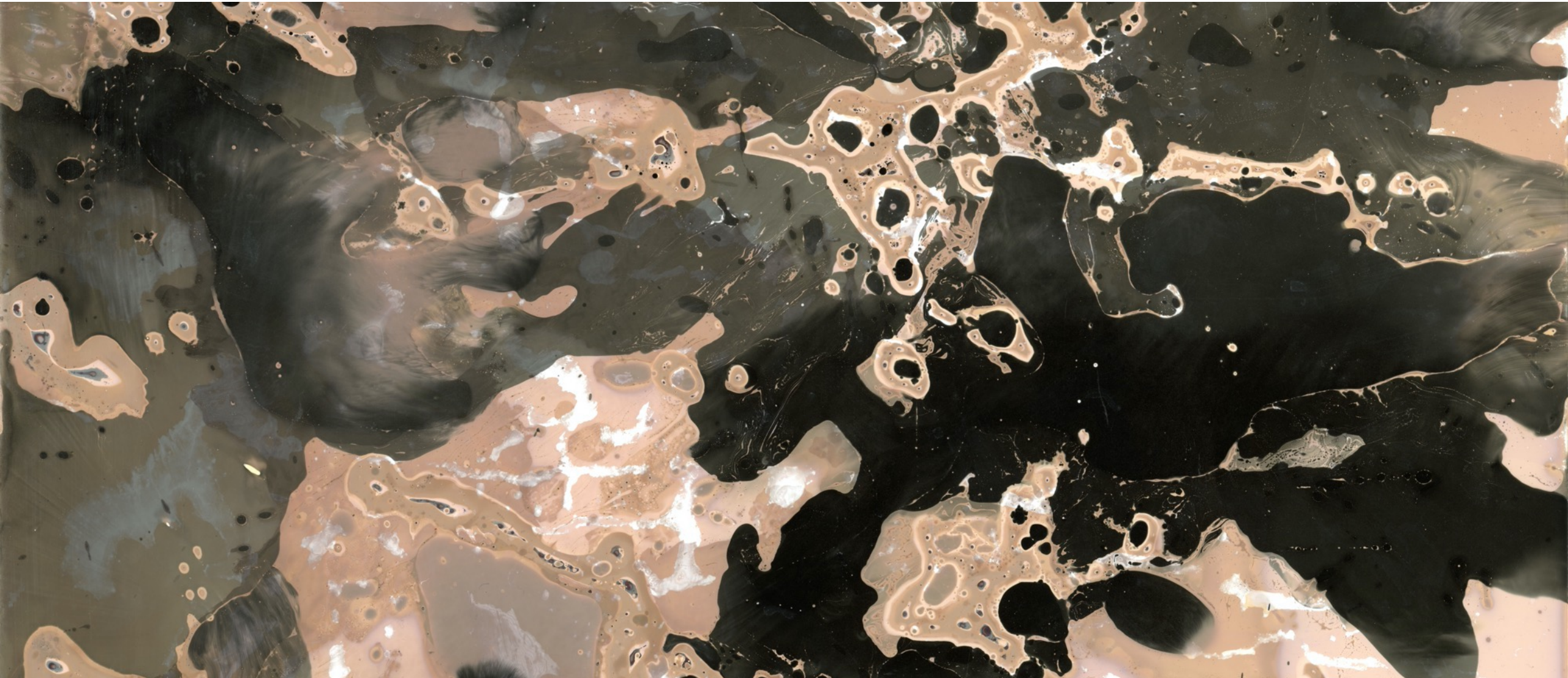
Frania Adamson's current practice centres around the art of cameraless photography, creating images such as Chemigrams which use key photographic mediums like paper and light, but not the camera itself.

Her work is highly experimental and her outcomes entirely abstract, aiming to evoke a sense of the sublime.

Untitled Chemigram #1



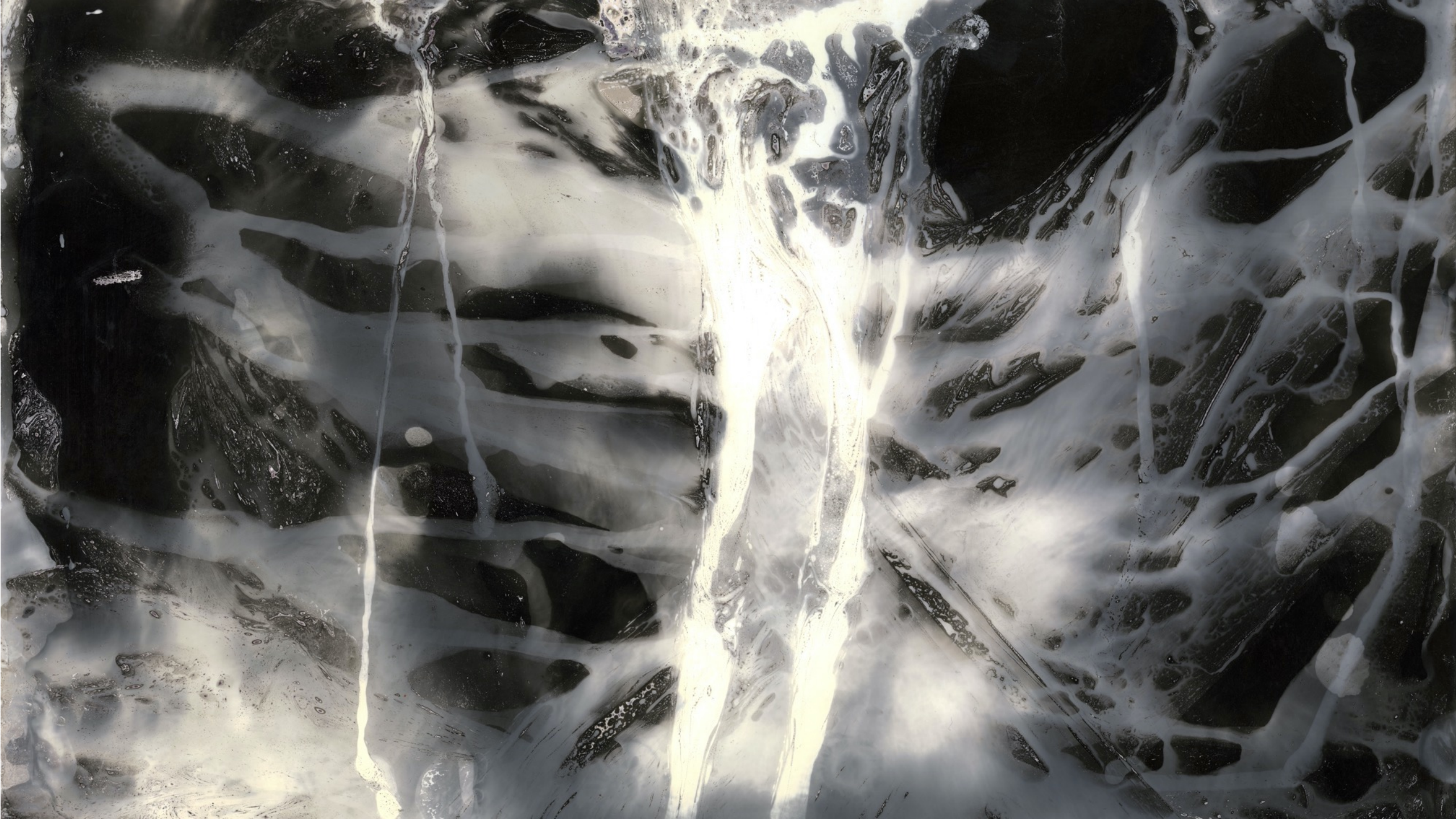
Untitled Chemigram #2



Untitled Chemigram #2 (detail)

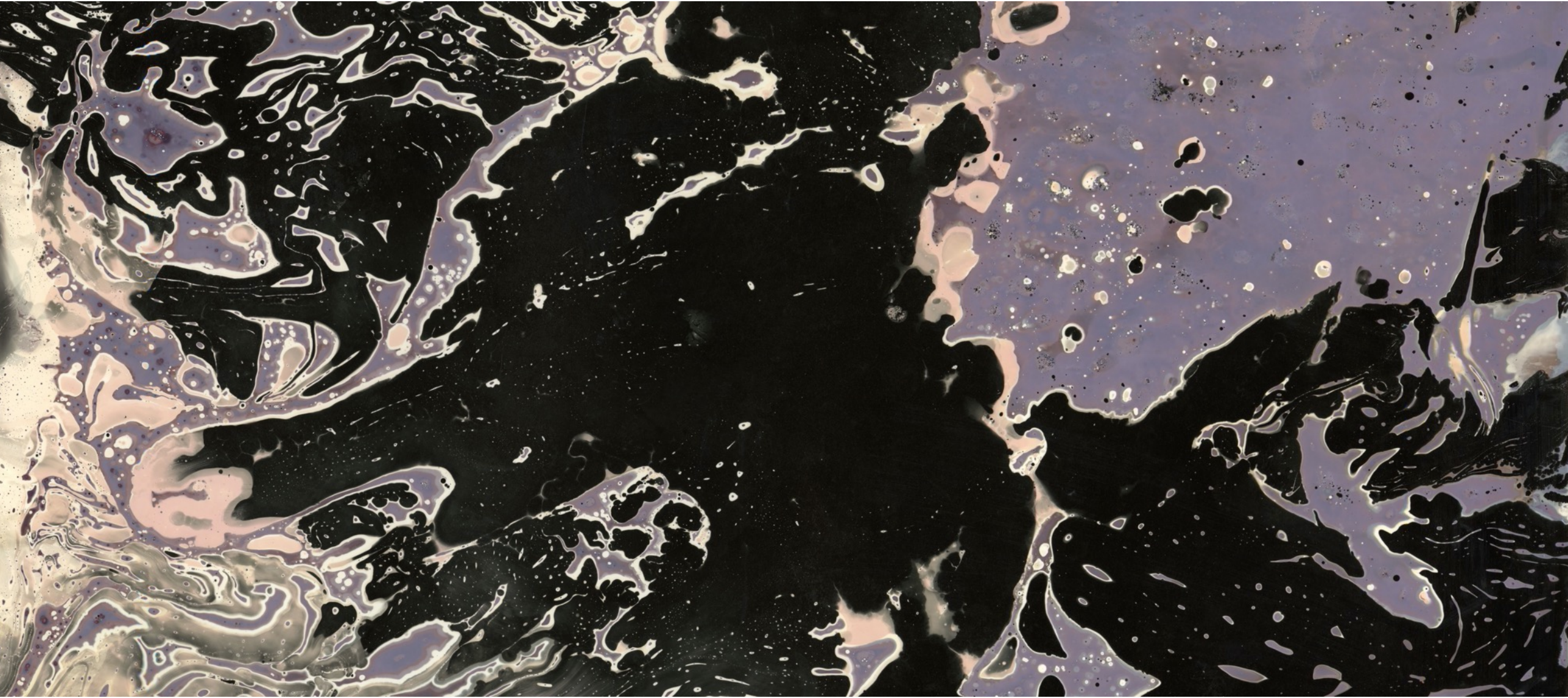


Untitled Chemigram #3

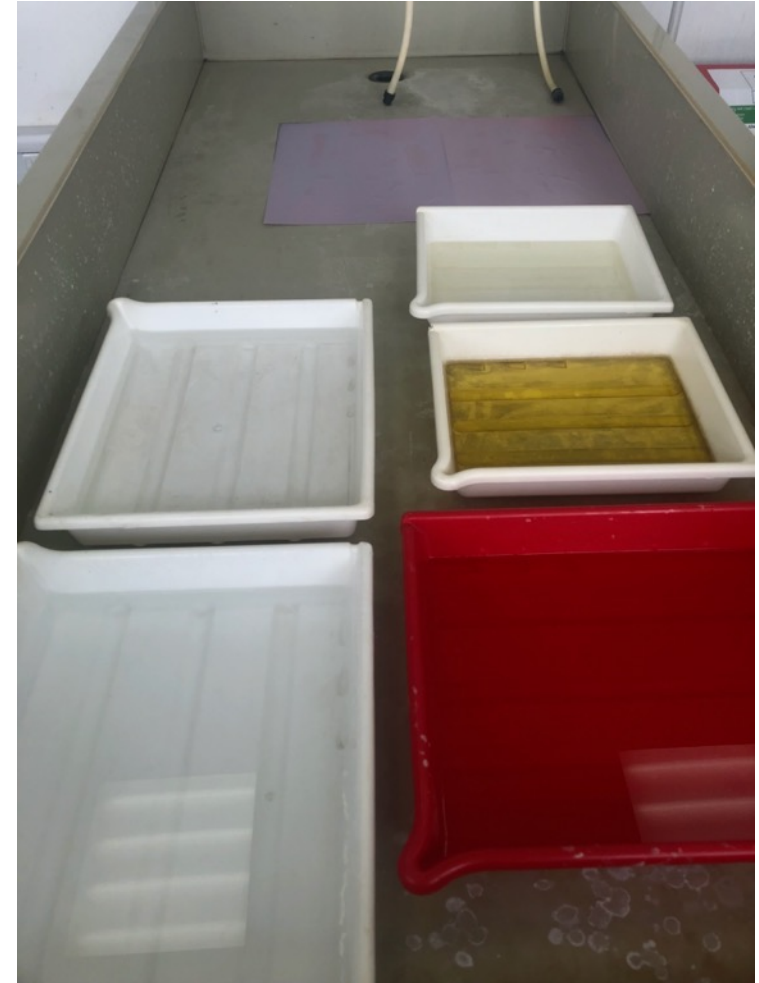
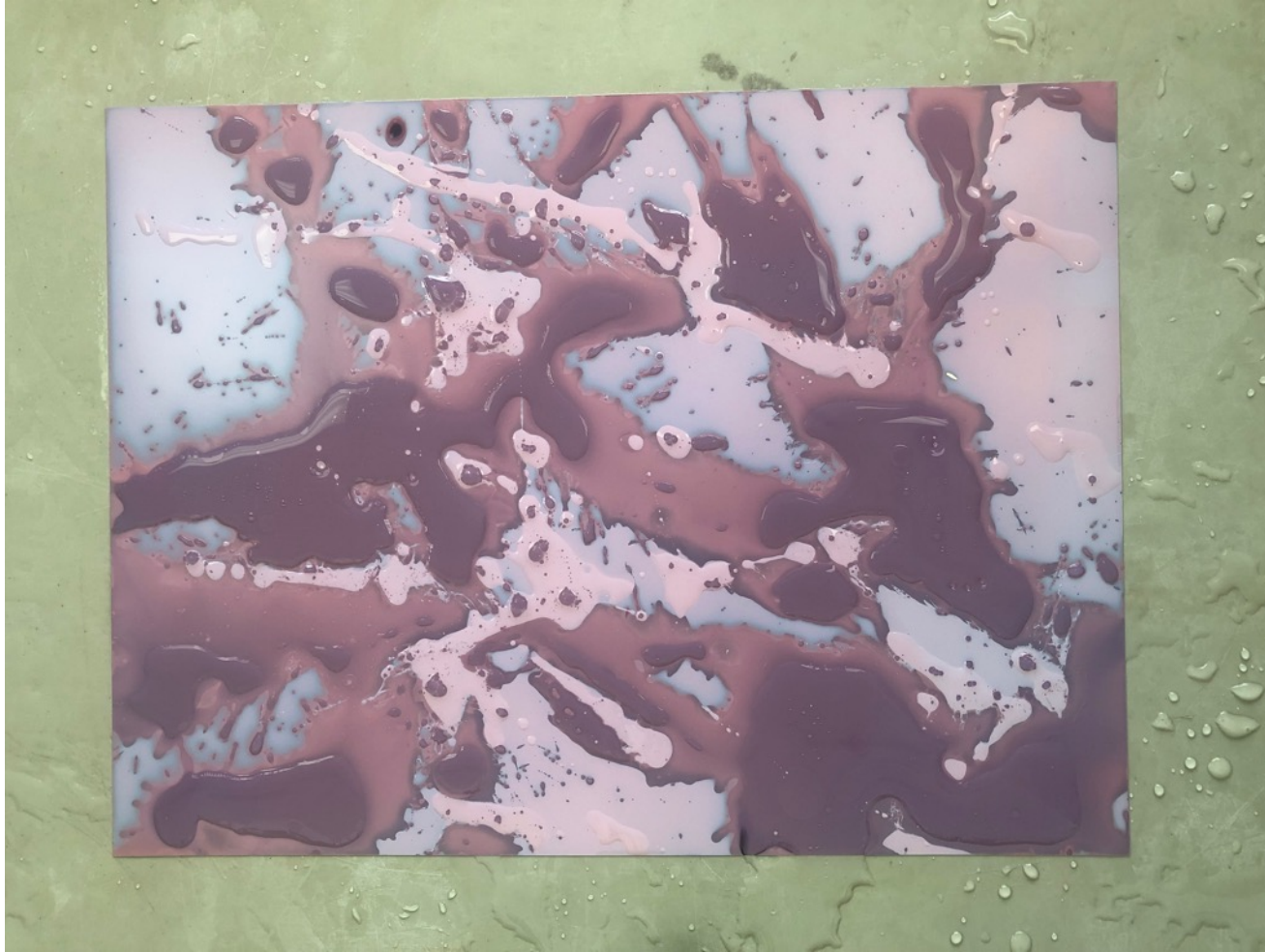




Untitled Chemigram #4



Untitled Chemigram #4



Chemigram 'printing' in the darkroom

